

Noah Barker (b. 1991)
www.noahbarker.com

Education

School of the Art Institute of Chicago — BFA, 2013

Selected Exhibitions

(upcoming) *Encore Mode*, Lodos, Mexico City, 2017 (curator)
New Normal, The Hangar, Beirut, 2017

Se nos cayo el teatro, Lodos, Mexico City, 2016
A Projection in the DDF, And Now, Dallas, 2016 [SOLO]
Cos only difference can bring back my friend curated by km temporar, 83 Pitt St, New York, 2016

Lonesome Wife curated by Attilia Fattori Franchini, Seventeen, London, 2016

開発/Development curated by Liam Gillick, Okayama, Japan, 2016

Noah Barker, Rémy Zaugg curated by Timothy James Kelly, Chicago, 2016

Noah Barker, Benjamin Horns, Hannah Levy, Carlos Reyes, Eric Veit, Rear Window, New York, 2016

presented by Exo Exo and Lodos, Exo Exo, Paris, 2016 [TWO PERSON]

Ver Lento, Centro de la Imagen, Mexico City, 2016

X Bienal de Nicaragua curated by Oliver Martinez Kandt, 2016

Material Art Fair, Lodos Contemporáneo, Mexico City, 2016

Prologue: Divergence Motor/Albatross Alarm, First Continent, Baltimore, 2015 [SOLO]

International Currency, Lodos Contemporáneo, Mexico City, 2015 (curator)

Beneath a Thawing Lake, Dark Arts International, Mexico City, 2015

Stowaways, city of Milan, online, and Brand New Gallery, Milan, 2014

d h c m r l c h t d j, Paregrine Program, Chicago, 2014

Lift With Your Legs, Charlotte Street Foundation, Kansas City, 2014

Free Paarking, Free Paarking, St. Louis, 2014

Are you thinking about Atlantis?, curated by Komplot, Parrallel Oaxaca, Oaxaca, 2014

Material Art Fair, Lodos Contemporáneo, Mexico City, 2014

Production Courtyard, Lodos Contemporáneo, Chicago, 2013 [SOLO]

Awards and Fellowships

SAIC BFA Fellowship, 2013

SAIC Presidential Scholarship, 2011-13

Bibliography

Barker, Noah. "Studio for Propositional Cinema at Swiss Institute," Mousse Magazine. moussomagazine.it/studio-propositional-cinema-swiss-institute-new-york/.

Beasley, Mark. "Projecting an Island From Another," Mousse Magazine, n. 54 Summer, 2016

Barker, Noah. "Dora Budor," CURA. Magazine, " Spring/April, " 2016

Dupuis, Dorothée. "International Currency, Lodos / Mexico City," Flash Art, July 24, 2015, flashartonline.com/2015/07/scott-reeder-cameron-rowland-liam-gillick-lodos-mexico-city/.

Wick, Jacob. "Economies of Resignation," Bad at Sports, June 19, 2015, badatsports.com/2015/economies-ofresignation/.